

Abstract Submission (250 words max)

Abstract Number: FOR OFFICE USE ONLY	
Title	
Introduction/Background	
Methods/Approach How was the work carried out? Did you have to make adjustments? If so, what?	
Results / Conclusion	
Implications for wellbeing for deaf people	

Submitting an Abstract Guideline

Abstracts should present new research, new working practices and any other perspectives that will further our understanding of the field of mental health and wellbeing for Deaf people.

The Scientific Committee (Dr Katherine Rogers, Dr Kevin Baker, Dr Alex Hamilton, Dr Deborah Morris, and Mrs Shirley Farthing) will review and score submissions. Abstracts are selected on the basis on their links to the conference themes, offers significance to the Deaf people and wellbeing field, quality of data and methodology, importance, originality and impact.

Following review by the Scientific Committee, the result of each abstract submitted for consideration will be sent via e-mail to the presenting author. The result could be your abstract is rejected, accepted with adjustments (the Scientific Committee will give you recommended changes) or accepted without adjustments.

Tips on how to write an Abstract

Your abstract should be an accurate representation of what you know you will present at the conference. All abstracts should cover the following:

1. Authors/Presenters - ensure you asterisk the main presenting author
2. Introduction/Background to the topic - what did you want to find out and why?
3. Methods - what is the design of the work and involvement of participants? (Please include ethical approval where applicable)
4. Results/Conclusions - what was the outcome of the work and what were the conclusions or what is the likely outcome?
5. Clear implications for d/Deaf people and mental health/wellbeing - why is your presentation relevant and important to the mental health and wellbeing field?